

Academy Awards – Oscar Ballot 2016

Best Picture

- The Big Short
- Bridge of Spies
- Brooklyn
- Mad Max: Fury Road
- The Martian
- Room
- Spotlight
- The Revenant

Actor in a Leading Role

- Bryan Cranston - Trumbo
- Matt Damon - The Martian
- Leonardo DiCaprio - The Revenant
- Michael Fassbender - Steve Jobs
- Eddie Redmayne - The Danish Girl

Actress in a Leading Role

- Cate Blanchett - Carol
- Brie Larson - Room
- Jennifer Lawrence - Joy
- Charlotte Rampling - 45 Years
- Saoirse Ronan - Brooklyn

Actor in a Supporting Role

- Christian Bale - The Big Short
- Tom Hardy - The Revenant
- Mark Ruffalo - Spotlight
- Mark Rylance - Bridge of Spies
- Sylvester Stallone - Creed

Actress in a Supporting Role

- Jennifer Jason Leigh - The Hateful Eight
- Rooney Mara - Carol
- Rachel McAdams - Spotlight
- Alicia Vikander - The Danish Girl
- Kate Winslet - Steve Jobs

Animated Feature Film

- Anomalisa
- Boy & The World
- Inside Out
- Shaun the Sheep Movie
- When Marnie Was There

Cinematography

- Carol - Ed Lachman
- The Hateful Eight - Robert Richardson
- Mad Max: Fury Road - John Seale
- The Revenant - Emmanuel Lubezki
- Sicario - Roger Deakins

Costume Design

- Carol - Sandy Powell
- Cinderella - Sandy Powell
- The Danish Girl - Paco Delgado
- Mad Max: Fury Road - Jenny Beavan
- The Revenant - Jacqueline West

Directing

- The Big Short - Adam McKay
- Mad Max: Fury Road - George Miller
- The Revenant - Alejandro G. Iñárritu
- Room - Lenny Abrahamson
- Spotlight - Tom McCarthy

Documentary Feature

- Amy
- Cartel Land
- The Look of Silence
- What Happened, Miss Simone?
- Winter on Fire: Ukraine's Fight for Freedom

Documentary Short Subject

- Body Team 12
- Chau, beyond the Lines
- Claude Lanzmann: Spectres of the Shoah
- The Girl in the River: The Price of Forgiveness
- Last Day of Freedom

Film Editing

- The Big Short - Hank Corwin
- Mad Max: Fury Road - Margaret Sixel
- The Revenant - Stephen Mirrione
- Spotlight - Tom McArdle
- Star Wars: The Force Awakens - Maryann Brandon and Mary Jo Markey

Foreign Language Film

- Embrace of the Serpent - Colombia
- Mustang - France
- Son of Saul - Hungary
- Theeb - Jordan
- A War - Denmark

Music - Original Score

- Bridge of Spies – Thomas Newman
- Carol – Carter Burwell
- The Hateful Eight – Ennio Morricone
- Sicario – Jóhann Jóhannsson
- Star Wars: The Force Awakens – John Williams

Music - Original Song

- “Earned It” from Fifty Shades of Grey
- “Manta Ray” from Racing Extinction
- “Simple Song #3” from Youth
- “Writing’s on the Wall” from Spectre
- “Til It Happens To You” from The Hunting Ground

Makeup and Hairstyling

- Mad Max: Fury Road – Lesley Vanderwalt, Elka Wardega and Damian Martin
- The 100-Year-Old Man Who Climbed Out the Window and Disappeared – Love Larson and Eva von Bahr
- The Revenant – Siân Grigg, Duncan Jarman and Robert Pandini

Production Design

- Bridge of Spies – Adam Stockhausen (Production Design); Rena DeAngelo and Bernhard Henrich (Set Decoration)
- The Danish Girl – Eve Stewart (Production Design); Michael Standish (Set Decoration)
- Mad Max: Fury Road – Colin Gibson (Production Design); Lisa Thompson (Set Decoration)
- The Martian – Arthur Max (Production Design); Celia Bobak (Set Decoration)
- The Revenant – Jack Fisk (Production Design); Hamish Purdy (Set Decoration)

Short Film - Animated

- Bear Story
- Prologue
- Sanjay’s Super Team
- We Can’t Live Without Cosmos
- World of Tomorrow

Short Film - Live Action

- Ave Maria
- Day One
- Everything Will Be Okay (Alles Wird Gut)
- Shok
- Stutterer

Sound Editing

- Mad Max: Fury Road – Mark Mangini and David White
- The Martian – Oliver Tarney
- The Revenant – Martin Hernandez and Lon Bender
- Sicario – Alan Robert Murray
- Star Wars: The Force Awakens – Matthew Wood and David Acord

Sound Mixing

- Bridge of Spies – Andy Nelson, Gary Rydstrom and Drew Kunin
- Mad Max: Fury Road – Chris Jenkins, Gregg Rudloff and Ben Osmo
- The Martian – Paul Massey, Mark Taylor and Mac Ruth
- The Revenant – Jon Taylor, Frank A. Montaña, Randy Thom and Chris Duesterdiek
- Star Wars: The Force Awakens – Andy Nelson, Christopher Scarabosio and Stuart Wilson

Visual Effects

- Ex Machina – Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett
- Mad Max: Fury Road – Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
- Star Wars: The Force Awakens – Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould
- The Martian – Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
- The Revenant – Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer

Writing - Adapted Screenplay

- The Big Short – Screenplay by Charles Randolph and Adam McKay
- Brooklyn – Screenplay by Nick Hornby
- Carol – Screenplay by Phyllis Nagy
- The Martian – Screenplay by Drew Goddard
- Room – Screenplay by Emma Donoghue

Writing - Original Screenplay

- Bridge of Spies – Written by Matt Charman and Ethan Coen & Joel Coen
- Ex Machina – Written by Alex Garland
- Inside Out – Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original Story by Pete Docter, Ronnie del Carmen
- Spotlight – Written by Josh Singer & Tom McCarthy
- Straight Outta Compton – Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff