Academy Awards – Oscar Ballot 2016

Best Picture
- The Big Short
- Bridge of Spies
- Brooklyn
- Mad Max: Fury Road
- The Martian
- The Revenant
- Room
- Spotlight
- The Danish Girl
- Steve Jobs
- The Martian
- The Big Short
- The Revenant
- Brooklyn
- Room
- Spotlight
- The Revenant
- Room
- Spotlight
- The Danish Girl

Actor in a Leading Role
- Bryan Cranston – Trumbo
- Matt Damon – The Martian
- Leonardo DiCaprio – The Revenant
- Michael Fassbender – Steve Jobs
- Eddie Redmayne – The Danish Girl
- Cate Blanchett – Carol
- Brie Larson – Room
- Jennifer Lawrence – Joy
- Charlotte Rampling – 45 Years
- Saoirse Ronan – Brooklyn
- Christian Bale – The Big Short
- Tom Hardy – The Revenant
- Mark Ruffalo – Spotlight
- Mark Rylance – Bridge of Spies
- Sylvester Stallone – Creed
- Jennifer Jason Leigh – The Hateful Eight
- Rooney Mara – Carol
- Rachel McAdams – Spotlight
- Alicia Vikander – The Danish Girl
- Kate Winslet – Steve Jobs
- Anomalisa
- Boy & The World
- Inside Out
- Shaun the Sheep Movie
- When Marnie Was There

Actress in a Supporting Role
- Carol – Ed Lachman
- The Hateful Eight – Robert Richardson
- Mad Max: Fury Road – John Seale
- The Revenant – Emmanuel Lubezki
- Sicario – Roger Deakins
- Carol
- Cinderella – Sandy Powell
- The Danish Girl – Paco Delgado
- Mad Max: Fury Road – Jenny Beavan
- The Revenant – Jacqueline West
- Amy
- Cartel Land
- The Look of Silence
- What Happened, Miss Simone?
- Winter on Fire: Ukraine’s Fight for Freedom
- Body Team 12
- Chau, beyond the Lines
- Claude Lanzmann: Spectres of the Shoah
- The Girl in the River: The Price of Forgiveness
- Last Day of Freedom
- Embrace of the Serpent - Colombia
- Mustang - France
- Son of Saul - Hungary
- Theeb - Jordan
- A War - Denmark

Costume Design
- Carol – Sandy Powell
- Cinderella – Sandy Powell
- The Danish Girl – Paco Delgado
- Mad Max: Fury Road – Jenny Beavan
- The Revenant – Jacqueline West
- The Big Short – Adam McKay
- Mad Max: Fury Road – George Miller
- The Revenant – Alejandro G. Iñárritu
- Room – Lenny Abrahamson
- Spotlight – Tom McCarthy
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Directing
- The Big Short – Adam McKay
- Mad Max: Fury Road – George Miller
- The Revenant – Alejandro G. Iñárritu
- Room – Lenny Abrahamson
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Documentary Feature
- Amy
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Documentary Short Subject
- Amy
- Cartel Land
- The Look of Silence
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Film Editing
- The Big Short – Hank Corwin
- Mad Max: Fury Road – Margaret Sixel
- The Revenant – Stephen Mirrione
- Spotlight – Tom McCarthy
- Star Wars: The Force Awakens – Maryann Brandon and Mary Jo Markey
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Foreign Language Film
- Embrace of the Serpent - Colombia
- Mustang - France
- Son of Saul - Hungary
- Theeb - Jordan
- A War - Denmark
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Oscar Ballot courtesy of Tori Avey – Every Day Inspired by the Past – ToriAvey.com
Music - Original Score
☐ Bridge of Spies – Thomas Newman
☐ Carol – Carter Burwell
☐ The Hateful Eight – Ennio Morricone
☐ Sicario – Jóhann Jóhannsson
☐ Star Wars: The Force Awakens – John Williams

Music - Original Song
☐ “Earned It” from Fifty Shades of Grey
☐ "Manta Ray" from Racing Extinction
☐ "Simple Song #3" from Youth
☐ "Writing’s on the Wall" from Spectre
☐ “Til It Happens To You” from The Hunting Ground

Makeup and Hairstyling
☐ Mad Max: Fury Road – Lesley Vanderwalt, Elka Wardega and Damian Martin
☐ The 100-Year-Old Man Who Climbed Out the Window and Disappeared – Love Larson and Eva von Bahr
☐ The Revenant – Siân Grigg, Duncan Jarman and Robert Pandini

Production Design
☐ Bridge of Spies – Adam Stockhausen (Production Design); Rena DeAngelo and Bernhard Henrich (Set Decoration)
☐ The Danish Girl – Eve Stewart (Production Design); Michael Standish (Set Decoration)
☐ Mad Max: Fury Road – Colin Gibson (Production Design); Lisa Thompson (Set Decoration)
☐ The Martian – Arthur Max (Production Design); Celia Bobak (Set Decoration)
☐ The Revenant – Jack Fisk (Production Design); Hamish Purdy (Set Decoration)

Short Film - Animated
☐ Bear Story
☐ Prologue
☐ Sanjay’s Super Team
☐ We Can’t Live Without Cosmos
☐ World of Tomorrow

Short Film - Live Action
☐ Ave Maria
☐ Day One
☐ Everything Will Be Okay (Alles Wird Gut)
☐ Shok
☐ Stutterer

Sound Editing
☐ Mad Max: Fury Road – Mark Mangini and David White
☐ The Martian – Oliver Tarney
☐ The Revenant – Martin Hernandez and Lon Bender
☐ Sicario - Alan Robert Murray
☐ Star Wars: The Force Awakens – Matthew Wood and David Acord

Sound Mixing
☐ Bridge of Spies – Andy Nelson, Gary Rydstrom and Drew Kunin
☐ Mad Max: Fury Road – Chris Jenkins, Gregg Rudloff and Ben Osmo
☐ The Martian – Paul Massey, Mark Taylor and Mac Ruth
☐ The Revenant – Jon Taylor, Frank A. Monteño, Randy Thom and Chris Duesterdiek
☐ Star Wars: The Force Awakens – Andy Nelson, Christopher Scarabosio and Stuart Wilson

Visual Effects
☐ Ex Machina – Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett
☐ Mad Max: Fury Road – Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
☐ Star Wars: The Force Awakens – Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould
☐ The Martian – Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
☐ The Revenant – Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer

Writing - Adapted Screenplay
☐ The Big Short – Screenplay by Charles Randolph and Adam McKay
☐ Brooklyn – Screenplay by Nick Hornby
☐ Carol – Screenplay by Phyllis Nagy
☐ The Martian – Screenplay by Drew Goddard
☐ Room – Screenplay by Emma Donoghue

Writing - Original Screenplay
☐ Bridge of Spies – Written by Matt Charman and Ethan Coen & Joel Coen
☐ Ex Machina – Written by Alex Garland
☐ Inside Out – Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original Story by Pete Docter, Ronnie del Carmen
☐ Spotlight – Written by Josh Singer & Tom McCarthy
☐ Straight Outta Compton – Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

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